



French Impressions: Manet to Cézanne

Private talk on the show by the curator followed by the visit of the exhibition at the British Museum

Number of tickets limited

This exhibition draws on the rich holdings of late nineteenth-century prints from the British Museum's collection. From the 1860s etchings and lithographs were eagerly collected in France by a burgeoning middle-class. Artists such as Manet, Degas and Toulouse-Lautrec experimented with printmaking producing some of the most striking images of modern city life. As Japan opened up to the west, Japanese prints began to appear in France at the end of the 1850s. 'Japonisme', the craze for all things Japanese swept through France and many artists, such as Mary Cassatt and Henri Rivière were influenced by the economy of line, unusual viewpoint and flattening of forms that were characteristic of Japanese prints. The exhibition will also chart how artists used the print to disseminate their work to a wider public through the increasing proliferation of illustrated journals and specialist magazines. It will also examine the often forgotten role of the print publisher, such as Ambroise Vollard, who was responsible for commissioning many artists of this period to contribute to his lavish print portfolios. Vollard was responsible for commissioning Cézanne, who showed no interest in making prints, to produce the lithograph, *Les Baigneurs*, c.1898 for a prospective portfolio.

Date: Thursday 5th March 2020 at 3pm.

Venue: British Museum Great Russell St London WC1B 3DG

Cost: FBS MEMBER Talk and visit: £15.00 – FBS GUEST: £17.00

(please note a donation will be made to the British Museum)

Tube: Tottenham Court Road: Holborn: Russell Square: Goodge Street:

FBS Members should book on <http://www.franco-british-society.org/french-impressions-manet-to-cecuzanne-5032020.html>

or send a cheque to Mrs Isabelle Gault, 3 Dovedale Studios, 465 Battersea Park Road London SW11 4LR.