

Candidates for the 2015 Book Prize:

*Lucie Aubrac*, by Sian Rees. Michael O'Mara Books. 256pp. £20. ISBN 9781782433873.

The biography of Lucie Aubrac, who with her husband Raymond was a leading member of the French Resistance but whose later life was clouded by false accusations of collaboration.

*How the French think: an affectionate portrait of an intellectual people*, by Sudhir Hazareesingh. Allen Lane. 427pp. £20.00. ISBN 9781946146022.

A study of the history of French thought and its importance in the French way of life and politics.

*The history of modern France: from the Revolution to the present day*, by Jonathan Fenby. Simon & Schuster. 536pp. £25. 9781471129292.

A conspectus for the general reader of the last two hundred years of French history.

*Cursed kings: the Hundred Years War IV*, by Jonathan Sumption. Faber & Faber. 909pp. £40. ISBN 9780571274543.

The latest instalment of Jonathan Sumption's multi-volume history of the Hundred Years War, covering the years 1400 – 1422; this period saw the internal collapse of the French kingdom and the French campaigns of Henry V of England, culminating in the Battle of Agincourt and its aftermath.

*Fighters in the shadows: a new history of the French Resistance*, by Robert Gildea. Faber and Faber. 593pp. £20.00. ISBN 9780571280346.

A study of the truths, memories and myths of the French Resistance.

*The battle of Agincourt*, by Anne Curry and Malcolm Mercer. Yale University Press. 328pp. £30. ISBN 9780300214307.

Examines the battle in its political, cultural, geographical, military and technical aspects, with contributions from a wide range of experts.

*Edith Piaf: a cultural history*, by David Looseley. Liverpool University Press. 254pp. £25.00. ISBN 9781781382578.

Explores Edith Piaf's cultural, social, and political significance as a national and international icon, and how these have changed over time.

*Albert Camus*, by Edward J Hughes. Reaktion Books. 211pp. £11.99. ISBN 9781780234939.

Examines the life of an author whose work was considered to have captured the mood of his age in France.